

## **Bikini on Top**

Choreographed by Anni Wunderlich, Doug and Jackie Miranda for "You Can Dance 9"

Email: [rippam8@att.net](mailto:rippam8@att.net), [Bonanzab@aol.com](mailto:Bonanzab@aol.com) Website: [www.djdancing.com](http://www.djdancing.com)

Description: 64 Count, 2 Wall Intermediate Phrased Line Dance

Pattern: AAA BB AA BB AAA(16 counts) BB A (You will hear it in the music...don't stress ☺)

Music: "California Gurls" by Katy Perry, featuring Snoop Dogg

Dance starts on the word "I ..." (approximately after 15 counts)

### **PART A : 32 Counts**

#### **Set 1 Cross Rock, Recover, ¼ Sweep Coaster Step; Rock Forward, Recover, Coaster Step**

1-2 Cross rock R over L, recover on L

3&4 Turn ¼ R sweeping R back and stepping back on R, step L next to R, step forward on R

5-6 Step forward on L, recover on R

7&8 Step back on L, step R next to L, step forward on L

#### **Set 2 Step Forward, ½ Turn, Shuffle Forward; Step Forward, ¼ Turn, Cross, Hold**

1-2 Step forward on R, turn ½ L

3&4 Shuffle forward R, L, R

5-8 Step forward L, turn ¼ R stepping R to R side, cross L over R, hold

#### **Set 3 Side Rock, Recover, Cross Step Behind, Side, Cross; Side Rock, Recover, Cross Step Behind, Side Cross**

1-2 Rock R to R side, recover on L

3&4 Cross step R behind L, step L to L side, cross R over L (weight on R)

5-6 Rock L to L side, recover on R

7&8 Cross step L behind R, step R to R side, cross L over R (weight on L)

#### **Set 4 Side Point, ½ Turn Step Together, Point Side, Step Together (Monterey Turn); Diagonal Step Out Forward, Diagonal Step Forward, Step Back, Step Back ( V )**

1-4 Point R to R side, pivot ½ turn R stepping R next to L (weight on R), point L to L side, step L next to R

5-8 Step R forward at diagonal to R, step L forward at diagonal to L, step R back center, step L next to R

### **PART B: 32 Counts:**

#### **Set 1 Walk Forward with Arms Up; Hip Bumps with Arms**

1-4 Walk forward R, L, R, L ("runway style") while waving arms in the air R, L, R, L

5-8 While keeping weight on L with R toe touched bump hips to R side for 4 counts

#### **Set 2 Step Forward ¼ Turn, Step Forward ¼ Turn; Jazz Box**

1-4 Step forward on R, turn ¼ L (weight on L), step forward on R, turn ¼ L (weight on L)

5-8 Jazz box crossing R over L, step back on L, step R to R side, step L next to R

#### **Set 3 Walk Forward with Arms Up; Hip Bumps**

1-4 Walk forward R, L, R, L ("runway style") while waving arms in the air R, L, R, L

5-8 While keeping weight on L with R toe touched bump hips to R side for 4 counts

#### **Set 4 Paddle 1/8 Turns to Complete ½ Turn with Arms**

1-4 Step forward on R, pivot 1/8 turn to L (weight in L), step forward on R, pivot 1/8 turn to L (weight on L) completing ¼ turn (Arms: up and rotating L to R in circular motion)

1-4 Step forward on R, pivot 1/8 turn to L (weight in L), step forward on R, pivot 1/8 turn to L (weight on L) completing ¼ turn (Arms: up and rotating L to R in circular motion)