

HOW LOVE IS MADE

Choreographed by: Darren Bailey

Level: Intermediate

Counts/walls: 48 Counts / 2 Walls

Music: That's how love is made by The War and Treaty

Intro: 24 Counts start after lyric 'Morning' approx 15 seconds.

Tag: After wall 3 (You will be facing 6:00 when you dance the tag)

L Twinkle, Jazz 1/4 turn R

- 1 Cross LF slightly across RF
- 2 Step RF to R diagonal
- 3 Step LF to L diagonal
- 4 Cross RF over LF
- 5 Make a 1/4 turn R and step back on LF
- 6 Step RF to R side

Cross, Point, Hold, 1/2 R, 1/2 R with L rock, Recover

- 1 Cross LF over RF
- 2 Point RF to R side
- 3 Hold
- 4 Make a 1/2 turn R and close RF next to LF
- 5 Make a 1/2 turn R and rock LF to L side
- 6 Recover onto RF

Weave to R, Side, Touch In, Touch Out

- 1 Cross LF over RF
- 2 Step RF to R side
- 3 Cross LF behind RF
- 4 Step RF to R side
- 5 Touch LF next to RF
- 6 Touch LF to L side

Cross, Slow sweep, Weave to L

- 1 Step LF slightly across RF
- 2 Sweep RF from back to front
- 3 Continue sweep
- 4 Cross RF over LF
- 5 Step LF to L side
- 6 Cross RF behind LF

1/4 L, Pivot 1/2 turn L, Step, Full turn R

- 1 Make a 1/4 L and step forward on LF
- 2 Step forward on RF
- 3 Make a 1/2 pivot turn L
- 4 Step forward on RF
- 5 Make a 1/2 turn R and step back on LF
- 6 Make a 1/2 turn R and step forward on RF

Rock forward, Recover, Close, Rock forward, Recover, 1/4 R step side

- 1 Rock forward on LF
- 2 Recover on to RF
- 3 Close LF next to RF (do not step back, you still need your weight slightly forward for the next step)

- 4 Rock forward on RF
- 5 Recover onto LF
- 6 Make a 1/4 turn R and step RF to R side

Cross rock, Recover, Side, Cross rock, Recover, Side,

- 1 Cross rock LF over RF
- 2 Recover onto RF
- 3 Step LF to L side
- 4 Cross rock RF over LF
- 5 Recover onto LF
- 6 Step RF to R side

Cross rock, Recover, 1/4 L step forward, Slow full turn L

- 1 Cross rock LF over RF
- 2 Recover onto RF
- 3 Make a 1/4 turn L and step forward on LF
- 4 Step forward on RF or slightly crossing over LF
- 5 Start a slow full turn L
- 6 Complete slow turn L Keeping weight on RF (slightly under rotate so your body is facing the R diagonal to prepare for the L twinkle to start the dance)

Tag: (after wall 3, you will be facing 6:00 when you dance the tag)

Mambo with LF, Back basic with R

- 1 Rock forward on LF
- 2 Recover onto RF
- 3 Step back slightly on LF
- 4 Step back on RF
- 5 Close LF next to RF
- 6 Step forward on RF (you can step slightly facing R diagonal to prepare for the L twinkle to start the dance)