

Rather Crazy

COPPER **KNOB**
BY FRED WHITEHOUSE

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) & Kim Ray (UK) - October 2022

Music: Rather Be (OKEY Remix) - Rat City, Isak Heim & OKEY



Intro: 32 counts - NO TAGS, NO RESTARTS

S1: STEP SIDE LEFT, BACK ROCK/RECOVER, RIGHT LOCK STEP, ¼ PIVOT TURN RIGHT, CROSS, SIDE, TOGETHER

- 1-3 Step left to left side, rock back on right, recover forward on left
- 4&5 Step forward on right, lock step left behind right, step forward on right
- 6-7 Step forward on left, ¼ pivot turn right (3:00)
- 8&1 Cross left over right, step right to right side, step left next to right (1:30)

S2: CROSS, SIDE, BEHIND SIDE CROSS, POINT, CROSS, POINT

- 2-3 Cross right over left, step left to left side (3:00)
- 4&5 Cross right behind left, step left to left side, cross right over left
- 6-7 Point left to left side, cross step left over right
- 8 Point right to right side

S3: ½ TURN RIGHT HOOK, WALKS FORWARD, RIGHT SHUFFLE FORWARD, ½ PIVOT TURN, ¼ PIVOT TURN

- 1 Keeping weight on left ½ turn right hooking right across left shin (9:00)
- 2-3 Walk forward on right, walk forward on left
- 4&5 Step forward on right, step left next to right, step forward on right
- 6-7 Step forward on left, ½ pivot turn right (3:00)
- 8-1 Step forward on left, ¼ pivot turn right (6:00)

S4: CROSS SIDE, SAILOR STEP, CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT CHASSE

- 2-3 Cross left over right, step right to right side
- 4&5 Cross left behind right, step right to right side, step left to left side
- 6-7 Cross right over left, ¼ right stepping back on left (9:00)
- 8&1 ¼ turn right stepping right to right side, step left next to right, step right to right side (12:00)

S5: STEP FORWARD LEFT, CROSS STEP ¼ TURN X 3

- 2 Step forward on left
- 3-4 Cross step right over left, ¼ pivot turn left (weight on left) (9:00)
- 5-6 Cross step right over left, ¼ pivot turn left (weight on left) (6:00)
- 7-8 Cross step right over left, ¼ pivot turn left (weight on left) (3-8 using hips) (3:00)

S6: RIGHT TOUCH FORWARD, HOLD & BACK TOUCHES & LEFT TOUCH FORWARD, HOLD & BACK TOUCHES

- 1-2 Tough right toe forward, hold
- &3 Step right back, touch left toe forward
- &4 Step back on left, touch right toe forward
- &5-6 Step back on right, touch left toe forward, hold
- &7 Step back on left, touch right toe forward
- &8 Step back on right, touch left toe forward (3:00)

S7: BALL CROSS LEFT, SWEEP, CROSS, SIDE ROCK & CROSS, STEP SIDE LEFT, ¼ TURN LEFT CROSSING RIGHT BEHIND (KNEE POP), LEFT SHUFFLE FORWARD

- &1-3 Step left next to right, cross right over left, sweep left out and forward, cross left over right
- 4&5 Side rock right, recover on left, cross right over left

6-7 Step left to left side, crossing right behind left and $\frac{1}{4}$ turn left popping left knee forward (12:00)

8&1 Step forward on left, lock step right behind left, step forward on left

S8: $\frac{1}{2}$ PIVOT TURN LEFT, RIGHT SHUFFLE FORWARD, ROCK FORWARD/RECOVER/SWEEP, BACK ROCK/RECOVER

2-3 Step forward on right, $\frac{1}{2}$ pivot turn left (6:00)

4&5 Step forward on right, step left next to right, step forward on right

6-7 Rock forward on left, recover back on left sweeping left out and back

8& Rock back on left, recover forward on right

To finish: On last wall dance finishes on count 1 section 1 to face 12:00.
