

wasabi



Level Intermediate
Choreographer Danielle MODICA (FR)
Description 32 counts – 2 walls – Restart - Tag
Music « Wasabi » by MAX
Introduction 32 counts

November 1, 2022

Sequences : 32, 32, 16 restart, 32, 32, 16, Tag 1, Tag 2, 32, 32, 32

1-8	SIDE, ¼ TURN, COASTER STEP, TOUCH HIP BUMP, ¼ TURN, SAILOR STEP ¼ TURN	
1-2	Step RF to the R side (1), Make ¼ turn to the R – weight on your LF (2)	12:00/3:00
3&4	Step RF backward (3), LF next RF (&), Step RF forward (4)	3:00
5-6	Touch LF forward with Hip Bump (5), Make ¼ turn to the R weight on LF (6)	3:00/6:00
7&8	Cross RF behind LF (7), ¼ Turn R by putting LF to the L side (&), Step RF Forward (8)	6:00/9:00
9-16	ROCK STEP FW, OUT OUT, TOUCH, ¼ TURN, ½ TURN, STEP LOCK BACK	
1-2	Step L forward (1), Recover on RF (2)	
&3-4	Step LF backward (&), Step RF to the R (3), Touch LF behind RF and at the same time, look to the right with snap of both hands (4)	9:00
5-6	Make ¼ turn to the L by putting LF forward (5), Make ½ turn to the L by putting RF behind (6),	6:00/12:00
7&8	Step LF backward (7), Bring the RF crossed in front of LF (&), Step LF backward (8)	
Wall 3 : Restart here after 16 counts		
Wall 6 : After 16 counts Tag 1 & Tag 2		
17-24	BALL POINT, HOLD, BALL POINT & POINT, BALL HEEL, BALL TOUCH, STEP, ¼ TURN	
&1-2	Step RF to the R (&), Point LF to the L (1), Hold (2)	12:00
&3&4	LF next RF (&), Point RF to the R (3), RF next LF (&), Point LF to the L (4)	
&5&6	LF next RF (&), Heel R forward (5), RF next LF (&), Touch LF next RF (6)	
&7-8	LF next RF (&), Step RF forward (7), Make ¼ turn to the L – weight on LF (8)	12:00/9:00
25-32	SKATE X2, TRIPLE, ½ PUSH TURN, ¼ TURN RUN, BRUSH	
1-2	Skate R (1), Skate L (2)	9 :00
3&4	Step RF forward (3), LF next RF (&), Step RF forward (4)	
5-6	Make ¼ turn to the R by pushing LF (5), Make ¼ turn to the R by pushing LF (6)	12:00/3:00
7&8&	Make 1/8 turn to the R with Run LF (7), Make 1/8 turn to the R with Run RF (&), Step LF forward (8), Brush RF forward (&)	3:00/6:00

Tag 1	SIDE, DRAG WITH ARM MOVEMENT	
1-2-3-4	RF to the R as the same time raise R arm above your head (1), Drag LF near RF as the same time lower your R arm in a semi-circle from top to bottom (2-3-4)	12:00

Tag 2	WALK LRL, STEP ½ TURN, STEP R, STEP L, POINT R, TOUCH R	
1-2-3	Step L (1), Step R (2), Step L (3)	12:00
4&5	Step R (4), ½ Turn L (&), Step R (5)	12:00/6:00
6-7-8	Step L (6), Point R to R (7), Touch R next L (8)	

Enjoy 😊

Music : https://www.youtube.com/watch?v=exA83_TvKtM&list=RDEXA83_TvKtM&index=1

Source : This file is the original. If you have any questions, don't hesitate to contact me : mavipavada@hotmail.com

